

Collage Workshop Extravaganza

Materials List

You will be working in layers with very liquid paints and mediums. You will be dripping, pouring, squirting, scraping among other techniques to get the paint on your painting surface. This is why the containers mentioned below and the big brushes are very important to help make these processes “doable” and easier.

Watercolour paper and/or canvas or pre-prepared masonite hard boards: (full size sheets of watercolour paper can be cut in two); everyone should have at least one sheet of paper

Collage papers: bought or created by yourself (we will also prepare some with tissue paper to use in collage) The collage papers can be from past failed works and/or of different weights e.g. rice papers, wallpaper, grass cloth, newspaper, Japan rice papers plus white tissue paper (**not coloured** - can be from the Dollar Store) for transfers and collage.

Paint: Acrylics: one yellow (cool or warm, e.g. arylide or cadmium yellow). One blue: (cool or warm, e.g. phthalo or ultramarine). One red: (cool or warm, e.g. quinacridone red, Naphol or Cadmium red. (Can be liquid, tube or tub colours)

White or buff acrylic; Plus any other colours you already have or want to work in.

(NB. If you want to work in watercolour, bring at least same warm-cool combinations or equivalents as above plus the mediums listed below)

Gloss polymer medium and gesso,

Spackle (dry stuff will do)

(Optional: gel medium, modeling paste or “podge”)

Other things to collage with: e.g. sand, pebbles, egg shells, sea shells, twigs, string, rice, bark, fabric, mesh bags. Including photocopies of photos for photo image transfers (**fresh copies done on a commercial copier work best**)

Tools to apply paint: (NB **whatever you currently have**) paintbrushes can be large house painting brushes or foam brushes, (or get some at dollar store) scrapers, dental tools, awls, palette knives, sponges, credit cards, combs, spatulas, basters, eye droppers, pipettes, squeeze bottles

Materials for drawing: (NB **whatever you currently have**) charcoal, oil pastels, conté, watercolour pencils or crayons, oil bars, pencils, **waterproof** Sharpies or markers, pastels, India ink, coloured pencils

Containers with tight fitting lids wide enough to fit your largest brush (e.g. yoghurt/ margarine tubs will do- they don't have to be tall - one for each colour and several for water (total: at least 8)- **this is important!** (cheap tubs are available at dollar stores);

4-5 popsicle sticks or other sticks (palette knives) to mix, stir paint

Mixing palette (butchers tray Styrofoam meat trays);

Sketch book, Inspirational materials: e.g. photos, drawings;

Several painting boards. Plastic sheets to cover painting board(s),

(latex) Gloves to protect your hands,

A cover up smock to protect good clothes,

Old watermedia paintings if you have them (to re-vitalize or tear up),

Water spritzer (mister) (cheap at dollar shops),

old cotton rags - better than paper towels for lifting paint and environmentally friendlier)

Materials that are Optional (but FUN!)

Stencils

Stamps – Purchased ones, or your personal stamps (I will show you how to make them from Styrofoam meat trays and/or from mat boards!)

Free spirit, sense of fun, and your “playful child” self