

Prospectus- revised 3/27/2007 **Bold** revised 1/18/2008

Eligibility for CCAL Art Shows (open to current, paid-up members of CCAL.)

Oil, watercolor, acrylic, mixed media, sculpture, collage, pen and ink, pencil, pastel are the accepted mediums. Photography must be part of a mixed media painting unless it is a show where photography is specifically allowed. No digitally altered photography will be accepted.

Art must have been completed within the last two (2) years. Works which have received an award higher than honorable mention are not eligible. All work must be original, not a copy of another artist's work or from a magazine, book or photograph not originally taken by the artist or used without permission from the photographer. Any copies will be removed. Art must not be a giclee, or reproduction. Art must be totally the **sole** creation of the artist without **physical** assistance from another artist or instructor. Be prepared to show references if asked.

Works must be thoroughly dry and suitably framed or gallery wrapped with painted, staple free edges that are not white. They must have a wire in the back for hanging that does not come higher than 3 inches from the top of the painting. Works must not exceed 48 inches including frame. Framed works larger than a half sheet of standard watercolor paper (15X22) must be framed using plexi-glass/acrylic, not regular glass. Sculptures should have their own pedestal and not exceed 40 pounds in weight.

Paintings sold during the show must remain in the gallery until the end of the show. A commission of 30% of all sales will be donated to CCAL to be paid by the artist at the end of the show before picking up their payment.

Award winners must be present or represented at the opening or forfeit their cash award to the CCAL Scholarship fund. Cash award recipients will be notified by telephone and prizes will be determined by the number of entries and judging costs.

CCAL members are encouraged to support their league by entering their works and being present and contributing to the reception. Member exhibitors are required to be docents at least one day while the show is open.

Artists will be notified of declined works and will be required to pick up their works at the time specified in the prospectus for that show. All entries are to remain in the gallery until the show is officially closed. Paintings must be picked up at the designated time; a storage fee of \$5 a day will be assessed for late pick ups. The league will call artists concerning deferred paintings only.

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