

Supply list for Janet King's 3-day watercolor workshop

Below are the paints Janet uses. Feel free to bring what you normally paint with, but bring as many transparent paints as possible.

Pigments:

Holbein - Jaune Brilliant #1 and 2 , brilliant pink, raw sienna burnt sienna, burnt umber, alizarin crimson, royal blue, permanent magenta, opera, scarlet lake, cobalt blue , leaf green

Winsor Newton-french ultramarine blue, new gamboge
Sennelier-cinereous blue or Holbein's peacock blue
Sap green, if you have one brand you like

Brushes:

Janet uses big round brushes, usually painting almost the whole thing with a #23 or higher
Escoda #4075 (#20 to #36) Rounds
Loew Cornell #10, #12, and #36 rounds
Janet will bring some extra brushes for the students to try

Paper: 300 lb Fabriano Artístico rough surface watercolor paper - 2 sheets to start with
Support board for your paper

Palette for pigments , with nice big open spaces for mixing colors . If you can, bring extra surfaces, like a butcher's tray or old palette lid , too

Additional Supplies:

big sponge , (just to wipe your brush on , and soak up extra water)

paper towels

water bucket

something to keep your support board on a slant

Camera (optional)

Pencils, eraser

Tracing paper

Transfer paper

Notebook for taking notes

Sketchbook

Just bring an Open Mind and a sense of adventure to step outside of your painting comfort zone!

Please bring reference materials, sketches/ photos, etc. for part two of the workshop

Janet will provide a transfer image for our first painting together. If you have questions and wish to contact Janet ahead of time, her email address is: janet@janetkingwatercolors.com