

KATHLEEN CONOVER'S MATERIALS LIST

"Chaos to Order" water media painting 4-day workshop

Welcome to my class. I am always excited to meet new artists and SHARE ART! This is a high-energy, inspiring few days. I cover a lot of information and I am sure you don't want to miss a thing so, **PLEASE**, bring materials and **basic supplies you regularly use** and **ALL the MUST-HAVE items below**:

- **MUST-HAVE**
- **watercolor paper** 3 full sheets or 12 quarter-sheets (approx. 11"x15" each). I prefer Arches 140# cold press. Bring more if you are ambitious.
- **watercolor paints** (your color and brand preferences, & acrylics if you use them)
- **acrylic matte medium**
- **white gesso** (pourable liquid, not thick in a jar)
- **a variety of brushes** Include wide, at least 2" & 1", wash brushes and old or cheap brushes for acrylic.
- **sketchbook**
- **old watercolor paintings to recycle**
- scissors, an old magazine
- white chalkboard chalk
- glue stick
- spray bottle for water, large water container
- 6 wide-mouth **containers & lids** (like cottage cheese containers) for mixing paint
- kleenex, napkins or paper towels
- some applicators, scrapers (old credit cards, etc.), and textures (be creative here): sponge, plastic wrap, bubble wrap, lace...you get the idea

- Photos or other **reference materials** for imagery you may want to use
- Tracing paper

OPTIONAL BUT WONDERFUL

- Zoomfinder – Cheap Joes catalog #ZF, \$9.99
- Don Rankins Perception Kit, Cheap Joes #DRP, \$7.95 (includes red plexi)
- sketches, thoughts for works you want to do/concepts to explore

DON'T FORGET - **your sense of adventure and enthusiasm.**

LEAVE AT HOME - **preconceptions, self-doubt and fear.**

I'll see you soon. In the mean time keep those paint brushes wet, Kathleen

www.kathleenconover.com